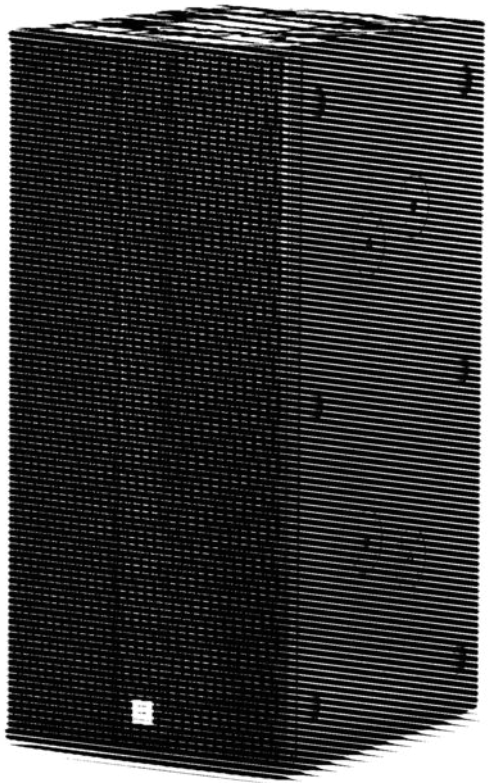

the box pro

# TP218/1600 MKIII

## passive subwoofer

th•mann
MUSIC IS OUR PASSION

user manual

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19.08.2015, ID: 230516

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# 1 General notes

This user manual contains important information on safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device to other users, be sure that they also receive this manual.

Our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.

**Symbols and signal words**

This section provides an overview of the symbols and signal words used in this user manual.

| Signal word | Meaning |
|---|---|
| **DANGER!** | This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided. |
| **CAUTION!** | This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided. |
| **NOTICE!** | This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided. |

| Warning signs | Type of danger |
|---|---|
| | Warning – danger zone. |

# 2 Safety instructions

**Intended use**

This device is intended to be used in a sound reinforcement system. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

**Safety**

**DANGER!**

**Danger for children**

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.

**CAUTION!**

**Possible hearing damage**

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.

**NOTICE!**

**Operating conditions**

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.

# 3 Features

Special features of this power stable passive subwoofer for commercial use:

- Connections:
  - 2 lockable NL4 sockets (1+/1– to woofer; 2+/ 2– interconnected)
  - 2 lockable NL4 sockets for system wiring (2+/ 2– to woofer; 1+/1– interconnected)
- 4 pole mount flanges, (M20), on topside
- 12 handles
- 18 mm birch multiplex housing
- Black anti-slip coating
- Casters optionally available

# 4 Installation

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Establish all connections as long as the unit is switched off. Use the shortest possible high-quality cables for all connections.

**CAUTION!**

**Risk of injury due to heavy weight**

Due to the heavy weight of the device, at least two persons are required for transport and installation.

**NOTICE!**

**Possible property damage by magnetic fields**

Loudspeakers produce a static magnetic field. Therefore, maintain an appropriate distance to devices that can be adversely affected or damaged by an external magnetic field.

## 4.1 Tips on handling speakers

We recommend you to set up the speakers in a way, that the sound signals can reach the audience unobstructedly. It will often be helpful to mount the speakers on tripods. Thus, the sound will be evenly spread with maximum range throughout the audience area.

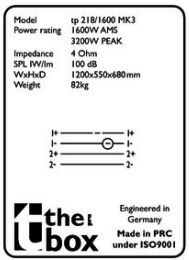
Always use high grade cable to connect your equipment. Otherwise you won't reach maximum sound quality.

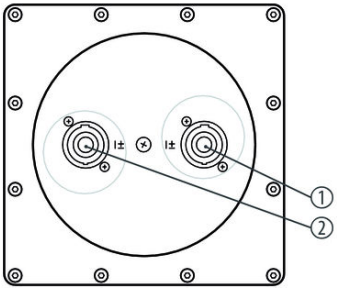
For optimum results both impedance and power handling of the speakers must match the requirements of the amplifier. Always follow the technical specifications of the speakers! The overall impedance of the connected loudspeakers must not deceed the minimum output impedance of the amp. The amps max. RMS output power should be 50 % above the power handling capacity of the connected speakers.

If you notice distortion during operation, either the amp or the speaker is overloaded. This may permanently damage the amp or the speaker. Always reduce the volume when you hear distortion.

## 4.2 Connections for wiring method ‘Bass to 1’

In order to use the connections for the wiring ‘Bass to 1’ rotate the connection panel cover in a way that the notches are in horizontal position.



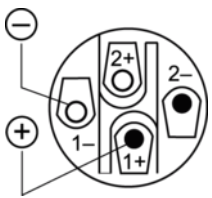




| | |
|---|---|
| 1, 2 | NL4 connections, wired in parallel (1+/1– to woofer; 2+/ 2– interconnected) |

With this connecting method you can connect the woofer directly using a two-wire cable (wires 1+/1–). If using four-wire cables you can use those kind of top speakers that receive their signals through wires 2+/ 2– and interconnect wires 1+/ 1–. The woofer is connected to wires 1+/ 1– and interconnects wires 2+/ 2–. The order in which the speakers are connected doesn't matter, but the minimum load impedance of the amplifier must never be deceeded.

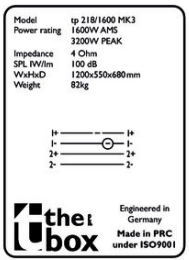
**NL4 mounting connectors for speaker connections**

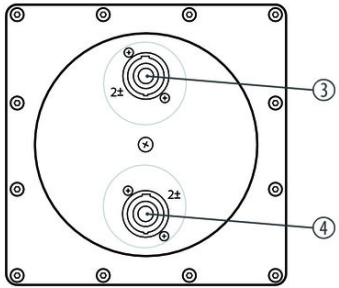
The drawing alongside shows the pin assignment of the lockable NL4 mounting connectors.



## 4.3 Connections for wiring method ‘Bass to 2’

In order to use the connections for the wiring ‘Bass to 1’ rotate the connection panel cover in a way that the notches are in vertical position.




| | |
|---|---|
| 3, 4 | NL4 connections, wired in parallel (2+/ 2– to woofer; 1+/1– interconnected) |

These connections allow for simple wiring using four-wire cables, as the top speakers receive their signal through wires 1+/ 1– and interconnect wires 2+/ 2–. The woofer is connected to wires 2+/ 2– and interconnects wires 1+/ 1–. The order in which the speakers are connected doesn't matter, but the minimum load impedance of the amplifier must never be deceeded.

**NL4 mounting connectors for speaker connections**

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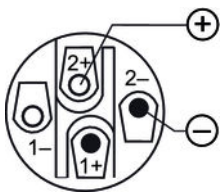

# 5 Technical specifications

| | |
|---|---|
| Speakers | 2 × 18" woofer |
| Power handling | 1600 W (AES), 3200 W (peak) |
| Impedance | 4 Ω |
| Sound pressure level | 100 dB (SPL)<br>136 dB (max.) |
| Frequency response | 34 Hz … 150 Hz (–3 dB) |
| Dimensions (W × H × D) | 550 mm × 1200 mm × 680 mm |
| Weight | 82 kg |

# 6 Protecting the environment

**Disposal of the packaging material**

For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

**Disposal of your old device**

This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

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